

**Captions** <http://www.ctl-presse.de/captions/>  
**CTL-Press**

Title:

**La Scuola Siciliana**

2 vols

Author:

Notaio Giacomo da Lentini / Guido delle Colonne / Pier della Vigna /  
Rinaldo d'Aquino / Jacopo Mostacci

Artist:

Clemens-Tobias Lange

Method(s) of production:

vol. 1 text handset, images printed from mixed media; vol. 2 font creation in „ikarus“ transfer on cliché; printed on proofpress

Typefaces:

vol. 1 Nicolas Cochin 12/18 p. , vol. 2 ctl-Cochin 13/19,3

Paper(s) / Material(s):

Sicilian Cotton Paper Alcantara (160g) ,

Format (width first) in imperial and metric measurements:

10 x 14 in --- 25,5 x 35,5 cm

Brief description:

Vol. 1, *edizione diplomatica* following Canzoniere Vaticano cod. vat 3793 and Redi 9 della Biblioteca Medicea Laurenziana. 7 images printed from the original plates by CTL. Ed. de tête, panels in handmade Murano Glass with volcanic obsidianglass (Seguso). The outside is covered with powder of Obsidianglass too. Ab Nr. 26 regular edition: colorful fire oxygenated copperplates. Vol. 2, german translation printed from the ctlCochin font, digitalized for this volume, on Alcantara paper. Papers not bound, in folder.

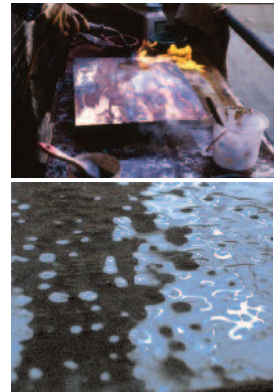
Binding by Christian Zwang, Hamburg, all the copies have a leather spine and are numbered and signed. La Scuola Siciliana comes in a safe aluminium box

**CTL-Press** (6), vol. 1: 52 p, vol. 2: 65 p 44 p.

Ed. de tête: copies no 1-25 and 8 e.a. numbered and signed

and 10 e.a. numbered copies, numbered 26-35

Hamburg 1994-1995



\* making of (oxygenating the copperpanels reflection of glasspanels, inside